

T&TMUN 2022

# CRISIS HANDBOOK



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Source:  
T&T MUN

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## Key Terms

**Chair** - Two people on the dais that are responsible for the flow of debate and disciplining delegates when needed. They contribute to writing the background guide.

**Page** - One or two people on the dais that is responsible for passing notes between the delegates, delivering directives to the backroom, and overall overseeing the delegates. They contribute to the background guide as well.

**Crisis God/ Crisis Director** - A person who supervises directive approval and story flow of the committee, this person is often in the “backroom” (aka a separate room from the main debate room) and only appears to give crisis updates. They are also in charge of creating power portfolios for the delegates.

**Crisis Assistants/Aides** - Two to three other people in the backroom who look into directives and help create crisis updates, will only appear to give crisis updates.

**Crisis Updates** - A short 5-10 minute announcement given by the crisis staff every 30-45 minutes in the beginning, middle, and end of the debate, this is what keeps the debates ongoing. The crisis staff will often allow two to three questions on the update.

**Power Portfolios** - A one to two-page document given to delegates on the day of the conference detailing specifics on the limitations of a character’s power.

**Directives** - A written note from the delegate to the crisis staff on individual actions, committee actions, or group actions.

**Committee Directive** - A written note from the entire committee to the crisis staff. The delegates need to enter the voting bloc in order to send it as opposed to a group and private directive.

**Communique** - A type of directive that allows a delegate to communicate with a character that is not present in the main room.



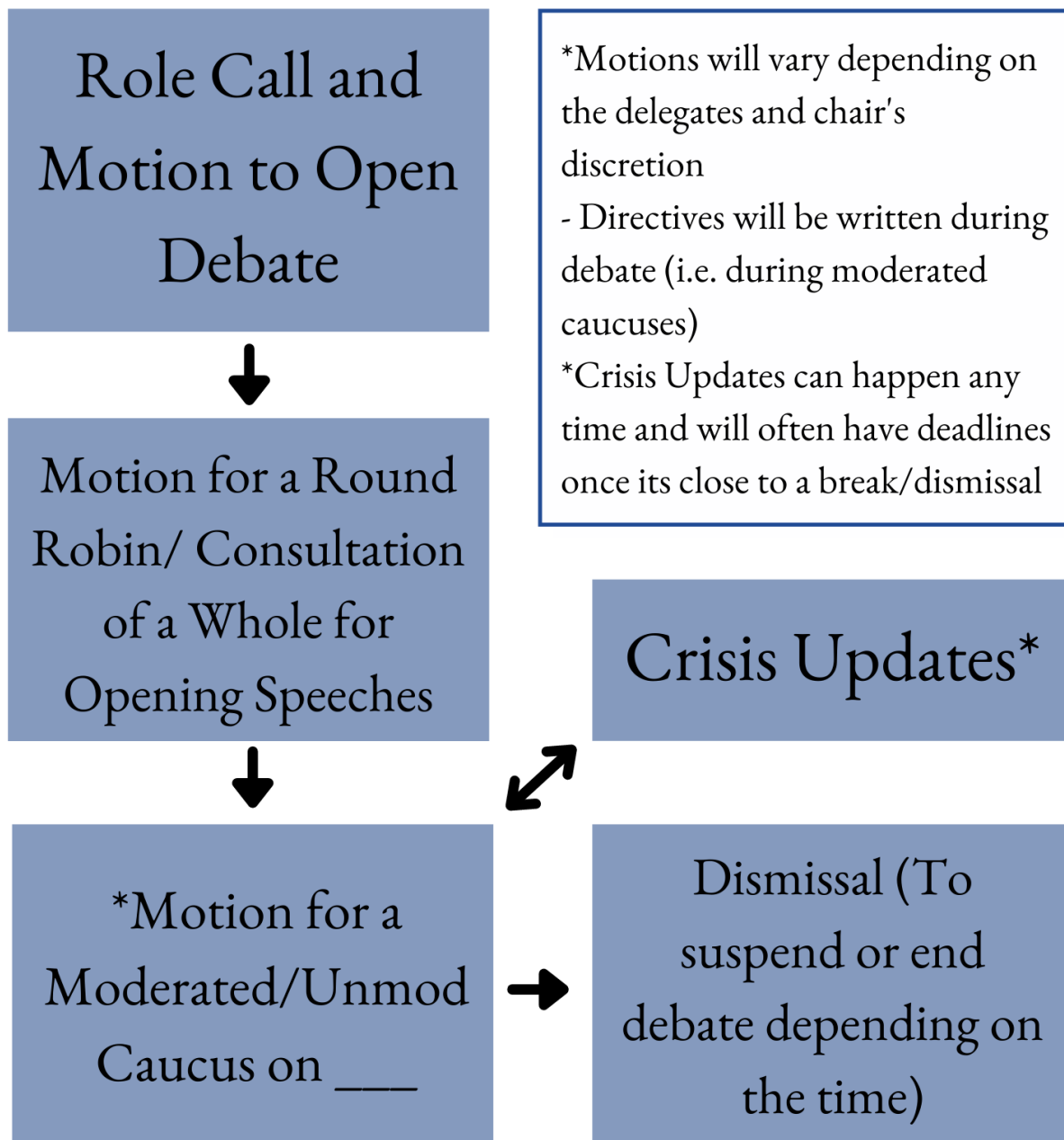
**Press Conference** - A type of directive that allows a delegate to publicize information to the general public, this will often be performed during a crisis update.

**Criss Notes** - A written note from a delegate to the crisis staff to ask questions about any aspect of the debate including a certain power of their power portfolios and deadlines



# Crisis Flow Chart

This is a very watered down flow chart of a crisis committee as they are often unpredictable





## Directive Structure

Directions: Please review this document and utilize it for your directive writing within Crisis committees. This is generally how the Crisis Directors and other Crisis Aides will be able to move on with the story in your committee. This structure ensures that they (the backroom) will be able to understand your directive as intended.

**Title:** Call your directive something catchy so that it peaks the attention of the backroom!

**Purpose:** Why is this directive written? What do you plan to accomplish?

**Steps:** What steps are you going to take in order for your directive to be effective and contribute to the committee?

- 1.
- 2.
- 3.

**Signature:**

From, \_\_\_

**Additional Notes:**

- BE CREATIVE! The more creative your directive is the better chance it would be approved
- Be specific in your steps if it's super intricate/complicated
- Use this to entertain the staff since they will be tired from being at the conference for 8 hours or more!
- More directives = higher chance of awards = more iconic



## List of Motions

**Moderated Caucus:** “Motion for a \_\_\_ minutes moderated caucus with a \_\_\_ minute(s) speaking time on the topic of \_\_\_.”

**Unmoderated Caucus:** “Motion for a \_\_\_ minutes unmoderated caucus.” (if you are comfortable, you can say “unmod”)

**Round Robin/Consultation of the Whole:** “Motion for a Round Robin/Consultation of a Whole for \_\_\_ minutes with a \_\_\_ minute(s) speaking time.”

**Entering Voting Bloc:** “Motion to enter the voting bloc.”

**Exiting Voting Bloc:** “Motion to exit voting bloc”

**Suspending Debate:** “Motion to suspend debate” (Then there will be a request for two delegates to speak for and against suspending the debate)

**Ending Debate:** “Motion to end debate” (Then there will be a request for two delegates to speak for and against ending the debate)

## What You Need To Bring

1. A folder or binder with research materials
  - a. Background Guide
  - b. Additional research material
  - c. Blank Paper or notepad
2. Pencil pouch to hold stationary

**\*All material related to T&TMUN (such as the Delegate Guide and this handbook) will be given during the day of the conference)\***