



T&T Model United Nations

Session IV

Hunger Games

T&T MUN 2024



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Position Paper Expectations

- a. 1 Page
 - b. Times New Roman 12pt font
 - c. 1-inch margins
 - d. Header
 - i. Committee:
 - ii. Delegation:
 - iii. Name, School
 - e. Paragraphs:
 - i. Background of the issue (based on background guide)
 - ii. Character stance (How would your character view this issue?)
- Proposed solutions (how do you and your characters think this issue should be solved)



Letter to Delegates

Hello Delegates!

My name is Anali Centeno and I am honored to be your co-chair for this year's Hunger Games Crisis Committee. This is my third year staffing at T&T MUN and I am currently in my senior year at the Preuss School UCSD. I have had the privilege of being part of the Model United Nations community since 2018 and presently, serving as president of the MUN Club at Preuss.

My Journey in MUN has been remarkable specifically with our Preuss MUN team where I have had the opportunity to participate in various committees throughout the years, most recently the Harvard Model Congress Conference in San Francisco. Beyond my involvement in MUN I actively participate in various extracurricular activities. I am privileged to hold officer positions in 6 different clubs/societies. Outside of my school Involvement I spend my time as a dancer at Culture Shock San Diego.

Lastly, I hope you're all ready to delve into the intricacies of this year's fantasy committee! If you have any questions about the conference or committee, you can email me at a10centeno@preuss.ucsd.edu.

Sincerely,

Anali Centeno

Co-Chair, Hunger Games Crisis



Hello Delegates!

My name is Nova

My name is Nova Solan and I'm super excited to be your chair for the Fantasy Committee! I'm a Senior at the Preuss School UCSD and this is my second time chairing. Throughout my three years in MUN, I've attended SDRJMUN, Laguna Beach MUN, Rotary MUN and Harvard Model Congress.

In my free time I love listening to music, going to concerts, and traveling (even just within San Diego!) At school, I'm an avid member of MUN, Speech and Debate, and Rock Band, and I'm president of Film club, Fashion Club and GSA. I love meeting new people and socializing, so don't be afraid to talk to me, I'd love to chat with you all and get to know you better!

I hope you're all ready to embark on this fantastical journey with us as we navigate the districts in Panem. I'm so excited to meet you all!

If you have any questions about the conference or committee, you can email me at nsolan@preuss.ucsd.edu

Sincerely,

Nova Solan

Co-Chair, Hunger Games Crisis



Key Terms

- **Jabberjay/Mockingjay** - The mockingjay pin was Katniss Everdeen's tribute token in the 74th and 75th Hunger Games.
- **District**- The district in Panem.
- **Panem**- A map with the 13 districts.
- **The Capitol**- Arena was a dilapidated amphitheater in the Capitol where the Hunger Games arena and where The 1st through 10th Hunger Games were held there.
- **Tribute**- residents of the 12 districts of Panem who were reaped or volunteered to participate in an annual Hunger Game
- **Tracker Jackers**- Tracker jackers are genetically engineered wasp mutations, conceived of and created in the Capitol. They are genetically coded to attack anyone or anything that disturbs their nest. They follow their targets far away from their
- **Reaping**- The reaping was an annual event that took place in every district before each Hunger Games, where the tributes of the upcoming Games were chosen. It serves as the opening event in the week immediately
- **Victor**-Victors are tributes who have won previous Hunger Games. Because of this, they receive income from the Capitol for life, are given a special status in their districts and are allowed to live in the
- **Mentor**-a pair of tributes may have just one mentor.



- **Cornucopia-** The Cornucopia is a giant golden (in the book) or silver (in the movie) horn-shaped cone with a curved tail. In each year's Hunger Games, the tributes launch into the arena and start
- **Mutts-** Muttations, or simply mutts, is the name given to genetically modified animals created by the Capitol. Mutts have been created for a variety of purposes, both inside and outside the Hunger Games arena. The name



I: Committee Introduction

Welcome to Panem, the strongest, and most powerful nation in the world.

Divided into 12 districts, Panem is a well oiled machine which operates on the basis of the hard working citizens in each district. Those districts are each characterized by specialty exports, like lumber, coal, and fabric for example. At the heart of Panem is The Capitol, which contains the elite and wonderfully artistic minds, who make Panem the elaborately ornate and technologically advanced nation we see today.

After an unfortunate uprising of disgruntled district rebels decades ago, a new era of peace has emerged in our great nation, which was marked by our Treaty of Treason. One thing that this treaty introduced to our society was the annual Hunger Games, where two children (between the ages of 12 and 18) are reaped from each district to valiantly battle in a state of the art arena as a reminder of the disarray that revolutions bring to our society.

Recently, we've noticed a resurgence of uprising interest amongst the districts which has been received with much disappointment by our fine Capitol citizens and Panem Leaders. This interest has been a result of this year's 75th Hunger Games, which was marked by its unique Quarter Quell rules. For this Quarter Quell, our Head Gamemaker chose to reap from the pool of victors, which was an idea met with much resistance and unruly behavior by some self proclaimed "freedom fighters".



Therefore in this committee we encourage the liberty to explore how this annual Hunger Games will play out. Question who will betray their district and if there will be any uprisings in rebellion within our committee.



II: Topic Background:

The annual Hunger Games orchestrated by the capitol has served as a reminder to the Dark Days and the rebellion among the twelve districts of Panem. The annual games have required Each district to offer up two tributes having a boy or a girl the age 12 to 18 thrown into an arena to battle until death leaving only one Victor. The consequences of defiance are imprinted in Panama collective memory since district 13, was decimated for daring to rebel against the capitol's tyranny. It symbolizes the Capitol's control over the lives of those in the districts and its exploitation of the districts' resources for its own pleasure.

In district 12 Katniss's life takes a dramatic turn when her younger sister, Prim, is chosen as one of the tributes. In a moment of courage and sacrifice, Katniss volunteers to take Prim's place, setting the stage for the unfolding rebellion within the Hunger Games. The situation becomes complex when her fellow tribute, Peeta Mellark, is chosen, as Katniss grapples with conflicting emotions stemming from their shared history.

As the tributes from District 12, Katniss and Peeta embark on a journey to the Capitol, where they experience opulence and luxury in stark contrast to the deprivation



of their home district. The Capitol's exploitation of the districts' resources becomes a poignant symbol of the dichotomy between the districts and the Capitol.

The rebellion against the Capitol is subtly fabricated into the Games itself.

Katniss and Peeta, coached by their mentor Haymitch Abernathy, who leads them in the intricacies of the training center. Where they form alliances and learn about their strengths. The decision to present them as a pair during the opening ceremonies becomes a manifestation of resistance, symbolized by Katniss's moniker, "the girl on fire." The challenge of appearing inseparable while knowing that only one tribute can emerge victorious creates tension between Katniss and Peeta.

Peeta's kindness deepens Katniss's internal struggle, leaving her questioning their connection and raising doubts on the Capitol's influence. The Hunger Games becomes a mechanism of rebellion as the tributes from District 12 navigate the treacherous terrain of the arena. The resistance against the Capitol has set the stage for a captivating struggle for survival, alliances and other internal conflicts.



V: Recommended Resources

Background Resources:

- [Film Theory: How to SURVIVE the Hunger Games pt. 1](#)
- [Hunger Games Full Timeline](#)
- [Hunger Games \(Event History\)](#)

Character Resources:

- [Katniss Everdeen](#)
- [Peeta Mellark](#)
- [Haymitch Abernathy](#)
- [Coriolanus Snow](#)
- [Finnick Odair](#)
- [Johanna Mason](#)
- [Beetee Latier](#)
- [Alma Coin](#)
- [Annie Cresta](#)
- [Wiress](#)
- [Plutarch Heavensbee](#)
- [Boggs](#)
- [Gale Hawthorne](#)
- [Primrose Everdeen](#)
- [Tigris](#)
- [Effie Trinket](#)
- [Cinna](#)
- [Caesar Flickerman](#)



VI: Questions to Consider

- 1) What is the smartest strategy to survive the Hunger Games?
- 2) Are you for or against the Hunger Games?
- 3) What is your character's specialty? (weapons, wit, intelligence, nature, strength, art, etc)
- 4) Who or what is your character's biggest threat?
- 5) Are there certain alliances that work more efficiently than others?
- 6) Are there any conflicts of interest between characters?
- 7) Panem Loyalists: What will you do to protect your beloved nation?
- 8) Rebels: Do you involve the rest of the districts or do you form a small team of elites? Do you work from the inside or incite a riot? Do you spread the word or keep it discreet?



VII: Bibliography

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24th-hunger-games.fandom.com/wiki/76th_Hunger_Games#:~:text=The%2076th%20Hunger%20Games%20was,by%20this%20name%20as%20well.

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